

舒曼六首四重奏
Schumann Six Quartets

Horn I in F

I

V. Reynolds

V. 利诺兹

Allegro ♩=108

f poco marcato

mf 3

mp

f *cresc.* *mf*

f *piu f* *ff*

f *ff* *f*

mf

f *ff* *rit.*

II

Horn I in F

Moderato ♩ = 72

8

16

25

32

40

48

57

66

75

83

mf *mp*

mf

mf *p*

mf *sf*

p

f

mf *mf*

f *mf*

mp *mf*

p *p* *p* *pp*

III

Horn I in F

Moderato $\text{♩} = 60$

mp *leggiero* *f*

10 Allegro $\text{♩} = 104$

mf *f* *ff*

40 $\text{♩} = 60$ $\text{♩} = 104$

3. *mp*

55 *mf* *f* *mp* *f*

64 *cresc.*

73 $\text{♩} = 104$

ff *p* *p*

84 $\text{♩} = 104$

p

94 *f*

105 *f* *p*

4

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Horn II in F

I

V. Reynolds
V. 利诺兹

Allegro $\text{♩} = 108$

f *poco marcato*

6 *mf* ² ³

14

20 *mp*

28 *f* *cresc.* *mf* *f*

36 *piu f* *ff* *f*

43

50 *ff* *f*

57

64 ³ ³

70 *mf*

77 *f* *rit.* *ff*

II

Horn II in F

Moderato $\text{♩} = 72$

The musical score for Horn II in F is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 72 beats per minute. The time signature is 3/4. The score consists of 82 measures, divided into ten systems of eight measures each. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendo and decrescendo hairpins are used to indicate changes in volume throughout the piece.

III

Horn II in F

Moderato $\text{♩} = 60$

mp *leggiero* *f*

10 Allegro $\text{♩} = 104$

mf

20

29

39 $\text{♩} = 60$ $\text{♩} = 104$

mp *ff*

54

63 *f* *mf* *f* *mp*

72 *cresc.* *ff* $\text{♩} = 104$ *p* *p*

83 $\text{♩} = 104$ *p*

93 *p* *f*

102

112 *mp* *p*

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Horn III in F

I

V. Reynolds

V. 利诺兹

Allegro ♩=108

f poco marcato

mf

mf

f

mp *cresc.*

mf *f* *piu f* *ff*

f

f *ff* *f*

f

mf

f *rit.* *ff*

II

Horn III in F

Moderato ♩ = 72

7

15

24

31

40

48

56

65

74

83

mf *mp* *mf* *p* *sf* *p* *f* *mf* *mf* *mf* *p* *p* *pp*

III

Horn III in F

Moderato ♩ = 60

mp *leggiero* *f*

10 Allegro ♩ = 104

mf

20 *f*

30 ♩ = 60

ff *mp*

41 ♩ = 104

mp

52 3

mf *f* *mp* *f*

65 *cresc.* *ff*

76 ♩ = 104

p *p* *p*

87 *f*

97

107 4

p

舒曼六首四重奏
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I

Horn IV in F

V. Reynolds
V. 利诺兹

Allegro ♩=108

f poco marcato

mf

mf

f

p *cresc.* *mf*

f

piu f *ff* *f*

ff

f

mf *f*

rit. *ff*

II

Horn IV in F

Moderato ♩ = 72

The musical score is written for Horn IV in F, in a Moderato tempo (♩ = 72), in the key of F major (one sharp) and 3/4 time. The score is divided into ten staves, with measure numbers 9, 18, 28, 37, 47, 56, 64, 73, and 82 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A double bar line with a '2' above it indicates a second ending at measure 47. The piece concludes with a double bar line at the end of the final staff.

III

Horn IV in F

Moderato ♩ = 60

mp *leggiero* *f*

10 Allegro ♩ = 104 *mf* *mf*

20 *f*

31 *f* *ff* *mp* ♩ = 60

42 *f* *mp* ♩ = 104

54 *f* *mp* *f*

66 *f* *cresc.* *ff* ♩ = 104

77 *p* *p* *pp* *p* ♩ = 104

89 *p* *f*

99

108 *p*