

# 感恩颂

## Hymn of Thanksgiving

Horn I in F

L. E. Shaw

Sostenuto  $\text{♩} = 96$

L. E. 肖

(Hn 3 lead)

**A** **6** **B** **C** **D**

*mf* *p* *mp* *p* *cresc.* *mf* *mf*

# 经文歌

## Motet

Horn I in F

Q. Gasparini

Q. 嘎斯帕里尼

Adagio ♩ = 50

The musical score is written for Horn I in F. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The score consists of five staves of music, with rehearsal marks A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *f* (forte), ending with *dim. al fine* (diminuendo to the end).

Staff 1: *pp*, rehearsal mark A.

Staff 2: *p*, rehearsal mark B, *2* (second ending), *p*.

Staff 3: *mf*, rehearsal mark C, *f*, rehearsal mark D.

Staff 4: *p*, rehearsal mark E, *dim. al fine*.

Staff 5: *dim. al fine*.

漂泊的荷兰人-合唱  
Matrosenchor aus "Derfliegende Holländer"

Horn I in F

R. Wagner

R. 瓦格纳

Lebhaft, aber nicht schnell

8

16

23

31

39

46

56

*f*

*mf*

*f*

*mf*

*ff*

*f*

*sfz*

# 感恩颂

## Hymn of Thanksgiving

Horn II in F

L. E. Shaw

L. E. 肖

**Sostenuto** ♩ = 96

(lead) **A**

**B**

**C**

**D**

*mf* *p* *mp* *cresc.*

# 经文歌

## Motet

Horn II in F

Q. Gasparini

Adagio ♩ = 50

Q. 嘎斯帕里尼

pp

6

B

p

11

C

mf

16

D

f

21

E

p

dim. al fine

漂泊的荷兰人-合唱  
Matrosenchor aus "Derfliegende Holländer"

Horn II in F

R. Wagner

R. 瓦格纳

Lebhaft, aber nicht schnell

The musical score is written for Horn II in F, in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Lebhaft, aber nicht schnell". The score consists of eight staves of music, numbered 1 through 54. The dynamics are marked as follows: *f* (measures 1-8), *mf* (measures 9-15), *f* (measures 16-22), *mf* (measures 23-30), *ff* (measures 31-39), *f* (measures 40-46), and *sfz* (measures 47-54). There are seven circled first endings: (1) at measure 9, (2) at measure 16, (3) at measure 23, (4) at measure 31, (5) at measure 40, (6) at measure 47, and (7) at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 感恩颂

## Hymn of Thanksgiving

Horn III in F

L. E. Shaw  
L. E. 肖

**Sostenuto** ♩ = 96

8 *mf* **A** *p*

15 *mp* **B** (lead) *cresc.*

22 *mf* **C**

28 **D**

34

40

# 经文歌

## Motet

Horn III in F

Adagio ♩ = 50

Q. Gasparini  
Q. 嘎斯帕里尼

The musical score is written for Horn III in F. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The score is divided into five staves, each starting with a measure number: 1, 6, 12, 18, and 23. The first staff starts with a piano-piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic, with a forte (*f*) dynamic marking later in the staff. The fourth staff has a piano (*p*) dynamic, ending with a *dim. al fine* instruction. The fifth staff concludes the piece. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 1, 6, 12, 18, and 23 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs and ties.

漂泊的荷兰人-合唱  
Matrosenchor aus "Der fliegende Holländer"

Horn III in F

R. Wagner  
R. 瓦格纳

Lebhaft, aber nicht schnell

8 *f*

17 *f* *mf* *f*

24 *mf* *ff*

32

40 *f*

48

56 *sfz*

# 感恩颂

## Hymn of Thanksgiving

Horn IV in F

L. E. Shaw

L. E. 肖

*Sostenuto* ♩ = 96

8

16

24

31

38

*mf* *p* *mp* *cresc.* *mf* *D*

# 经文歌

## Motet

Horn IV in F

Q. Gasparini

Q. 嘎斯帕里尼

Adagio ♩ = 50

6

12

17

22

*pp*

*p*

*mf*

*mf*

*f*

*p*

*dim. al fine*

漂泊的荷兰人-合唱  
Matrosenchor aus "Derfliegende Holländer"

Horn IV in F

R. Wagner

R. 瓦格纳

Lebhaft, aber nicht schnell

*f*

10 ① *mf* *f* *mf*

20 ③ *f* *mf*

28 ④ *ff*

38 ⑤

46 ⑥ *f*

54 ⑦ *sfz*